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ART PAINTING BOOK.

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FEW PRACTICAL INSTRUCTIONS

FOR YOUNG PAINTERS.

An outfit of water-color paints and brushes is, of course, the first requisite. Good boxes made of porcelain-lined tin, the cover serving as a tablet on which to mix the colors, may now be obtained at a low price from almost any stationer or dealer in artists' supplies.

A box might contain the following colors:

IVORY BLACK,	**ULTRAMARINE,**	**LIGHT RED,**
SEPIA,	**PRUSSIAN BLUE,**	**GAMBOGE,**
BURNT SIENNA,	**CRIMSON LAKE,**	**YELLOW OCHRE,**
VANDYKE BROWN,	**VERMILION,**	**EMERALD GREEN.**

There are three colors—RED, BLUE, and YELLOW—which are called primary, or simple, colors, because they cannot be made by any mixture of other colors. These three are indispensable for any complete scheme of coloring. Other colors, called compound, may be made by mixing, as follows:

GREEN,	**by mixing**	**BLUE and YELLOW.**
PURPLE,	**"**	**BLUE " RED.**
ORANGE,	**"**	**RED " YELLOW.**
GRAY,	**"**	**PRUSSIAN BLUE, LAKE " SEPIA.**

Mix the colors with clean, clear water, changing the supply as soon as it gets muddy. Keep the color of your paints pure by not allowing them to come into contact with one another, and by cleansing your brush thoroughly of one color before applying it to another.

Clean your brushes thoroughly after using, as they do not last long when laid aside without being washed. Never leave them standing in the water.

A rather large brush should be used for the greater part of the painting, the smaller brushes being reserved for the finer finishing touches.

Take plenty of color on your brush, and try it first on a piece of paper to see that it is the right shade, and that the brush is not too wet nor too dry.

Begin at the top and color downward, always using plenty of water in your brush so that the color may not settle in patches, and appear to have been dragged over the paper. A hard line, or the edge of a color, may be softened with a clean wet brush.

Let one color dry before beginning on another, and never touch a tint when it is once laid on until it is quite dry.

A *cold* color which is to serve as a shadow to a warmer one should be laid on first, and then the warmer color put over it. Blue is the coldest color. Lake is a colder Red than Vermilion or Light Red, and Gamboge a colder Yellow than Ochre. Orange is the warmest color, and Red and Yellow are warm in proportion as they approach the Orange tint.

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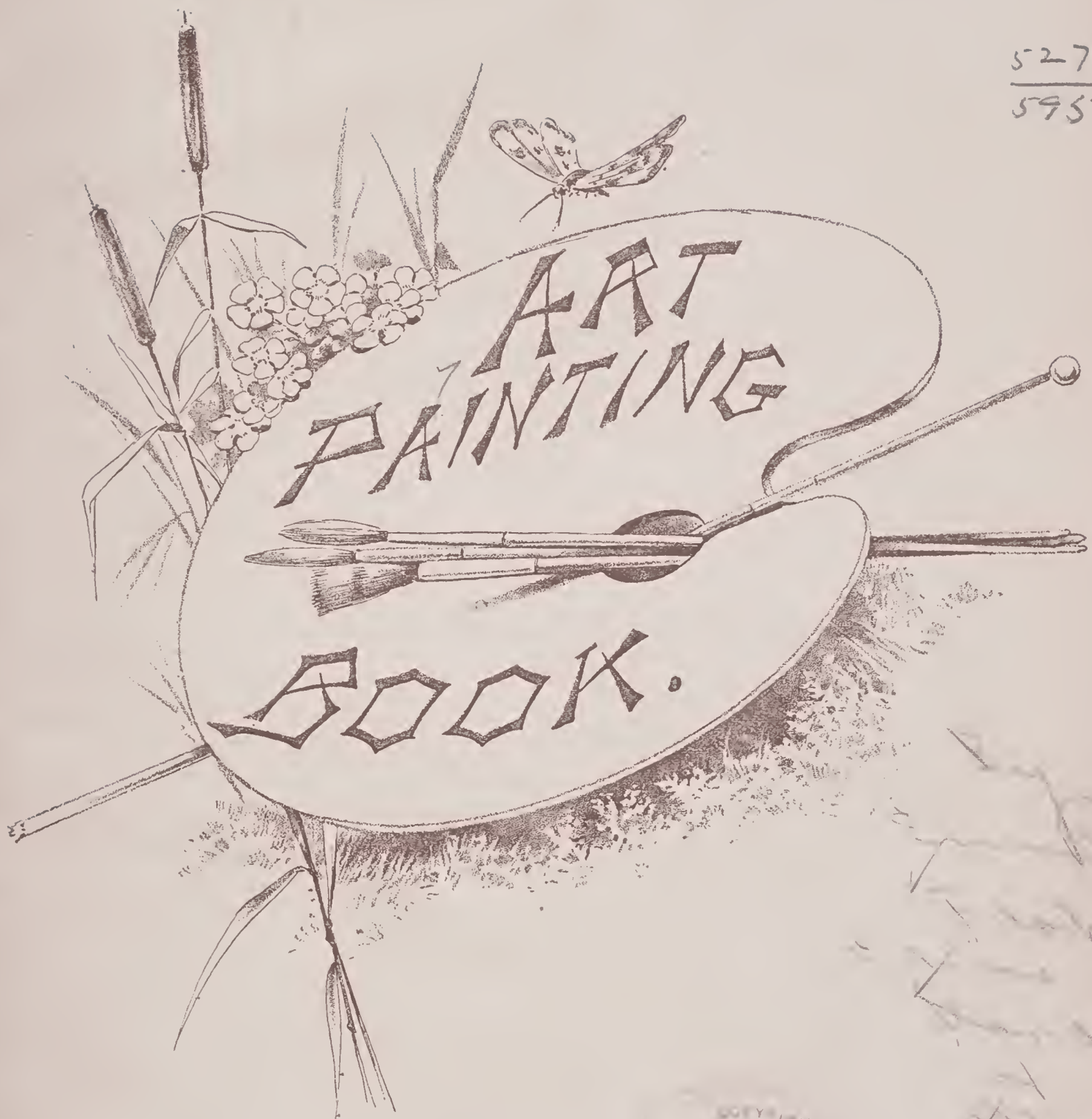

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THE NEWSWOMAN.

THE NEWSWOMAN.

MONSIEUR PIERROT AND HIS TALENTED DOGGIE COMEDIANS.

MONSIEUR PIERROT AND HIS TALENTED DOGGIE COMEDIANS.

A QUEER FISH.

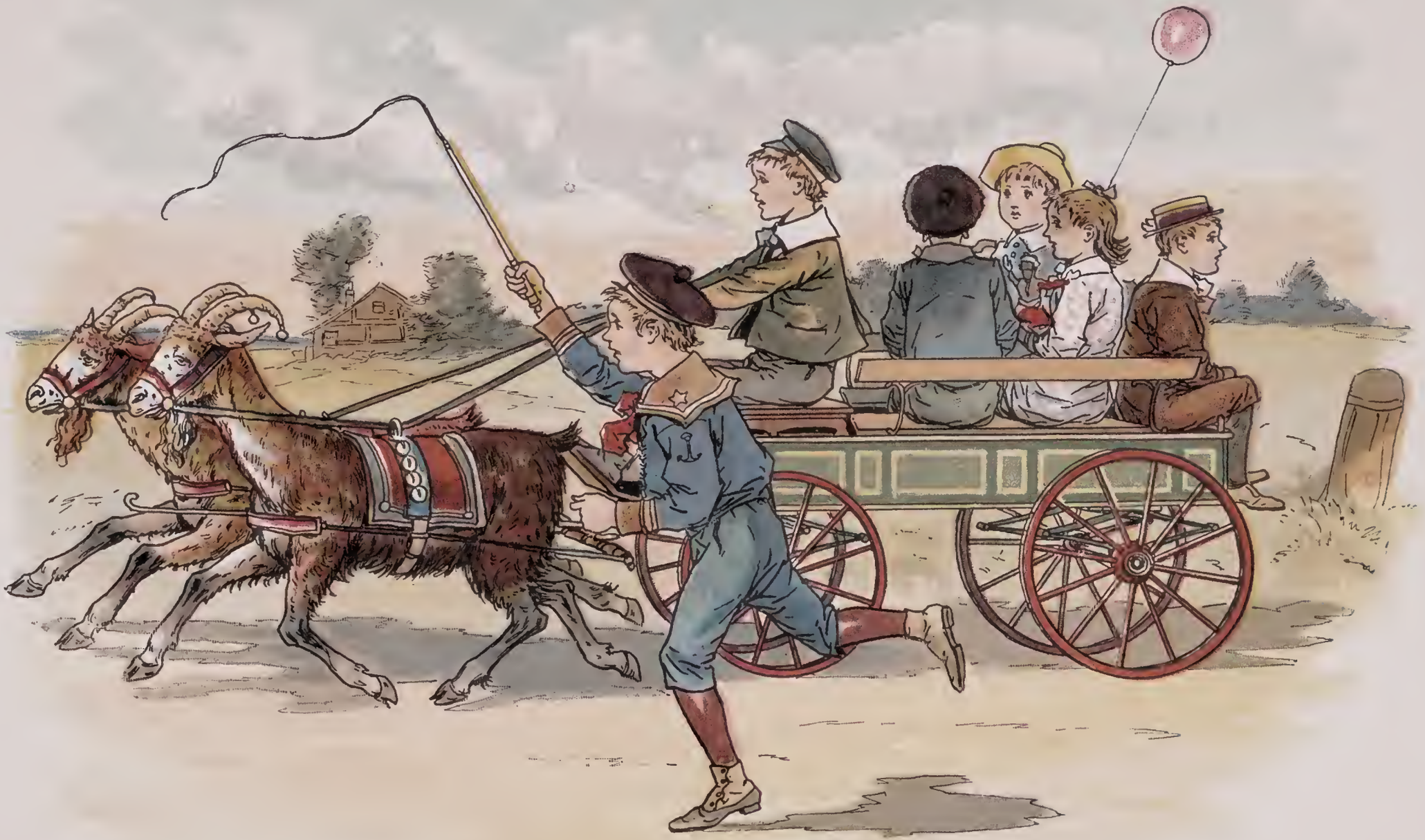
A QUEER FISH.

ELLA CAPTURES A GREAT DEAL MORE THAN SHE EXPECTED.

CLEAR THE TRACK.

ELLA CAPTURES A GREAT DEAL MORE THAN SHE EXPECTED.

CLEAR THE TRACK.



THE OUTING OF OUR COACHING CLUB.

THE OUTING OF OUR COACHING CLUB.

THE SIDEWALK TOY-VENDER.

THE SIDEWALK TOY-VENDER.

MR. FOX AND HIS DEAR FRIEND, YOUNG MR. HARE.

THE LEARNED PROFESSOR OWL.

MR. FOX AND HIS DEAR FRIEND, YOUNG MR. HARE.

THE LEARNED PROFESSOR OWL.

YOUNG ROBIN HOOD.

YOUNG ROBIN HOOD.

ONE, TWO, BUCKLE MY SHOE

KITTY THE COOK.

ONE, TWO, BUCKLE MY SHOE.

KITTY THE COOK.

THE HAND-ORGAN MAN.

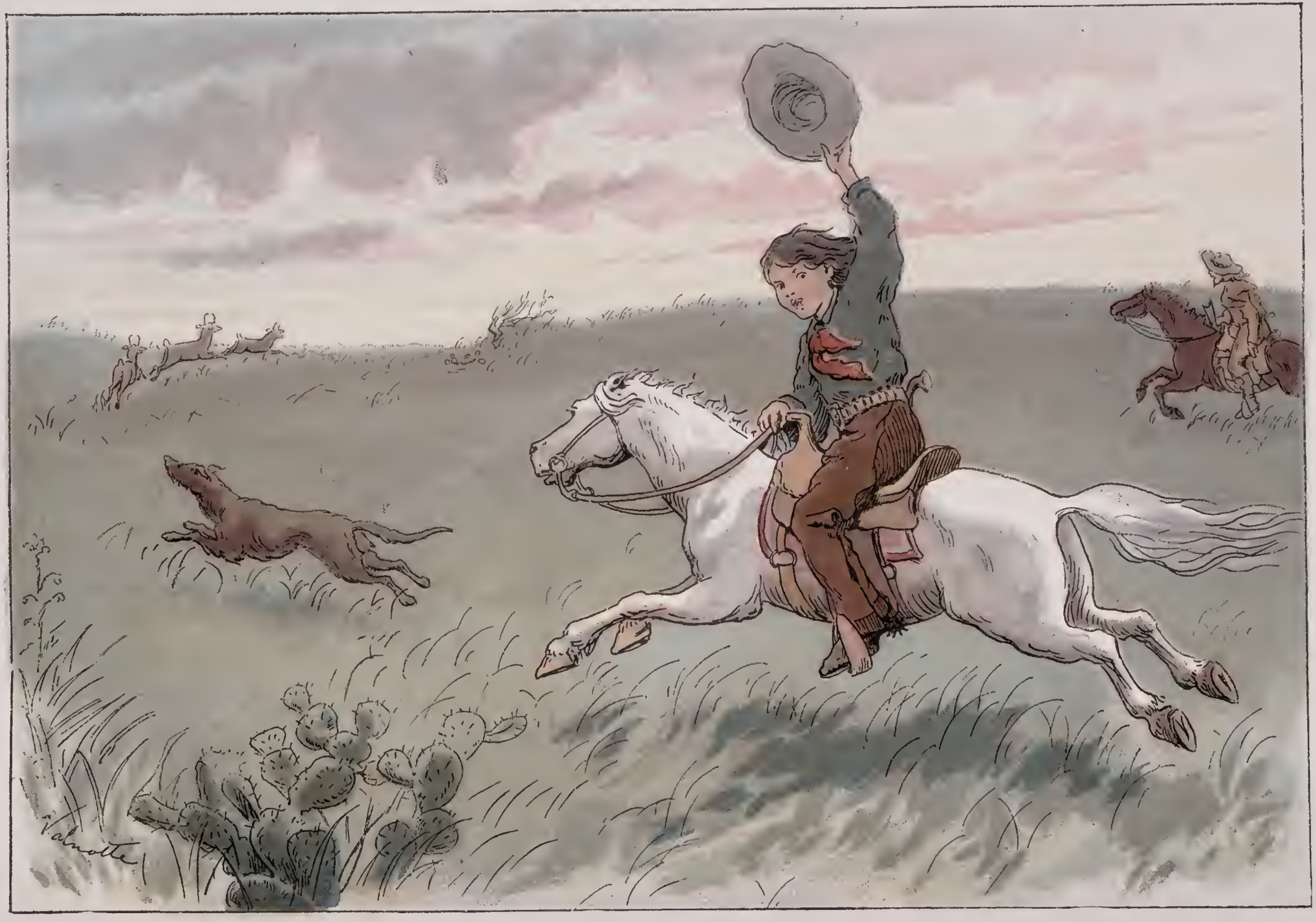
THE HAND-ORGAN MAN.

A HERO OF THE WILD WEST.

A HERO OF THE WILD WEST.

A GAME OF TENNIS.

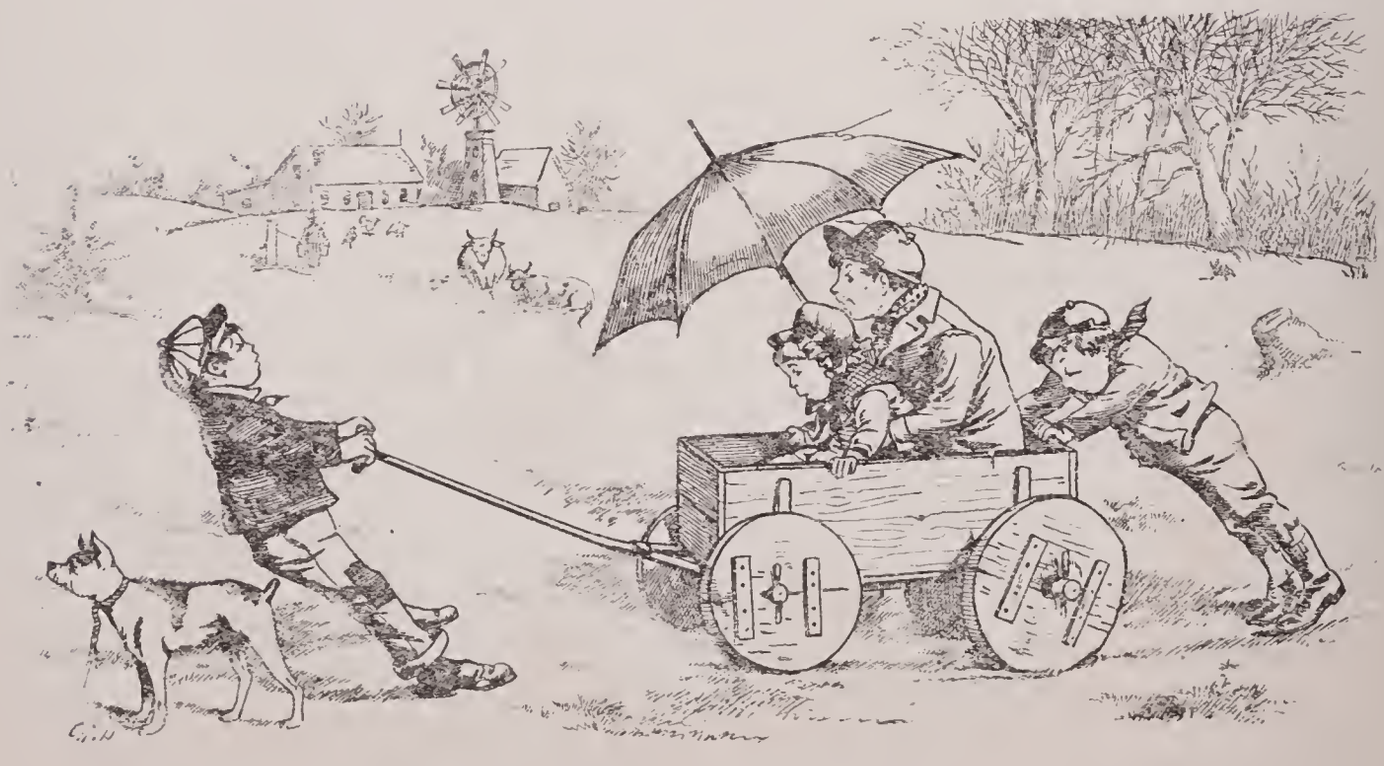
A GAME OF TENNIS.



HUNTING ON THE PLAINS.

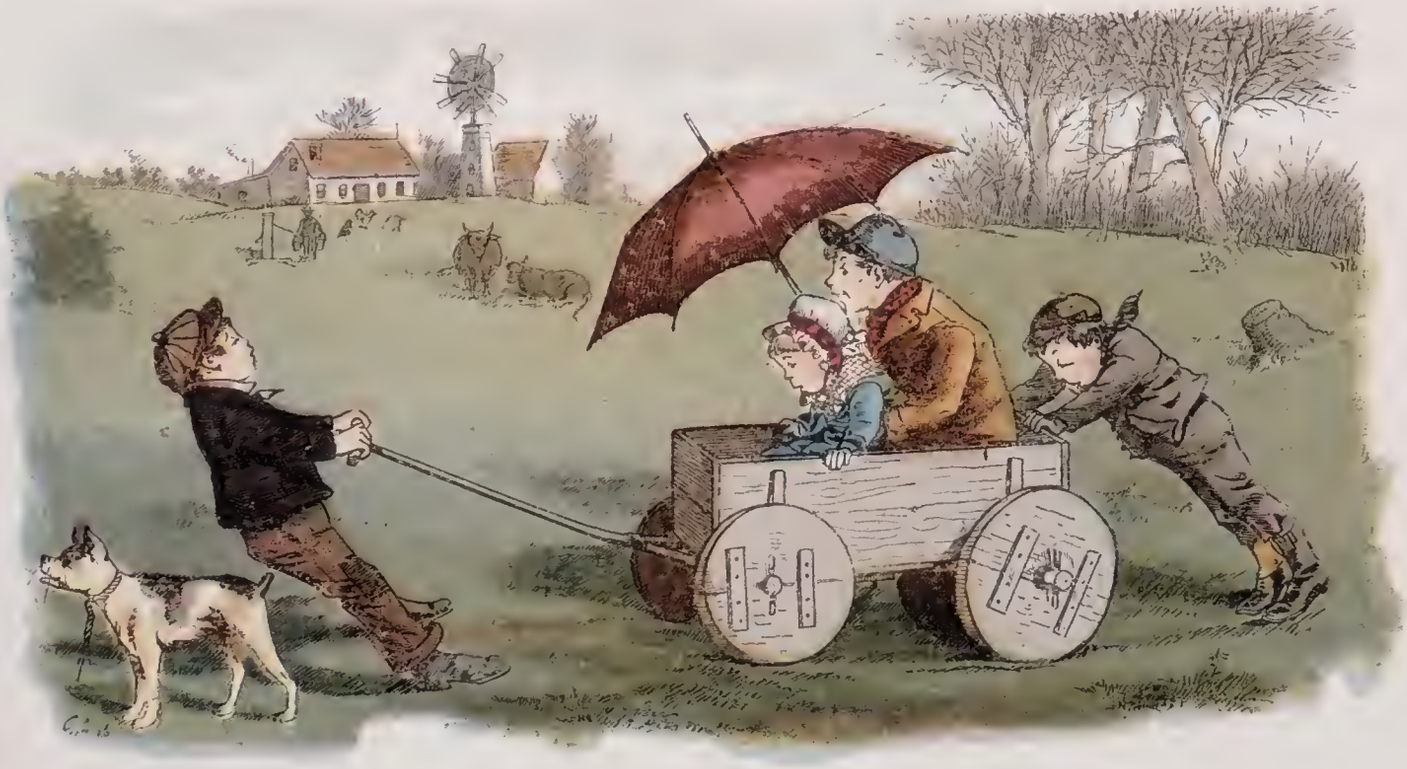
HUNTING ON THE PLAINS.

SIMPLE SIMON AND THE PIEMAN.



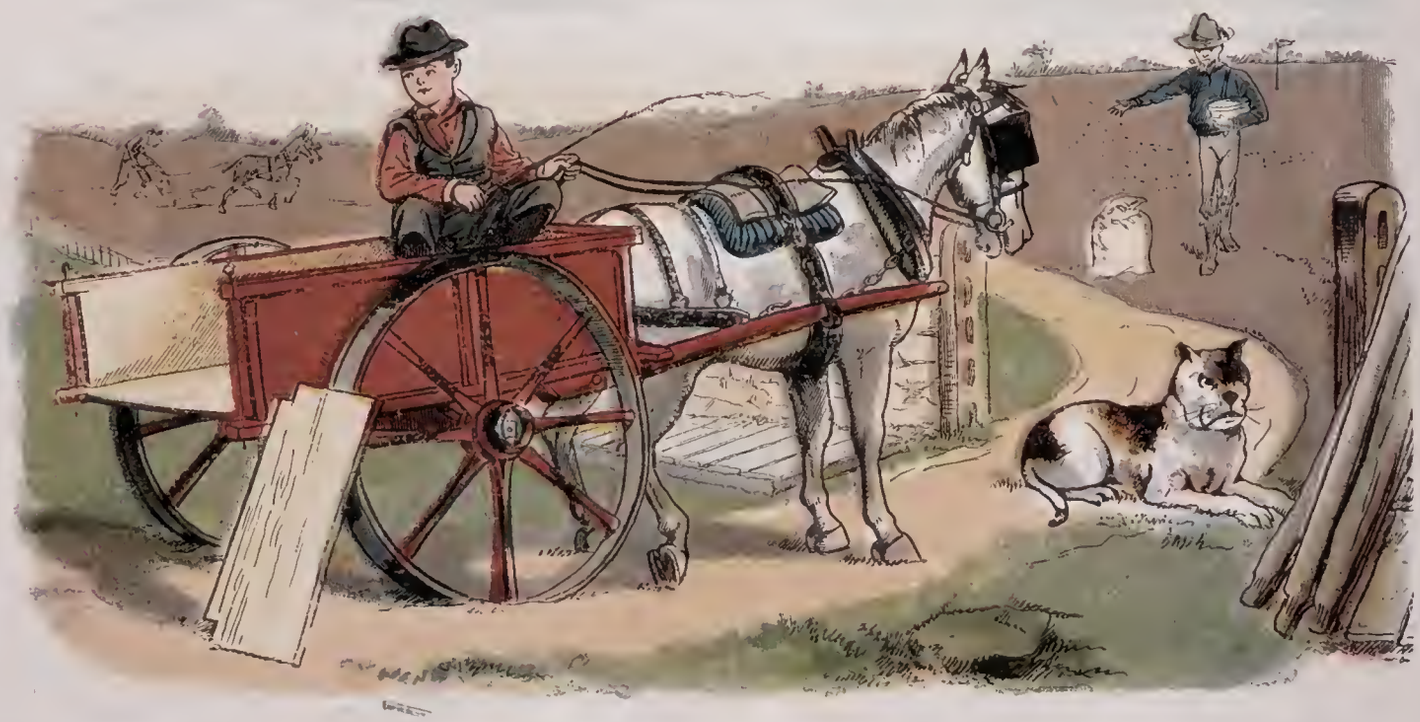
A VERY STYLISH TURNOUT.

SIMPLE SIMON AND THE PIEMAN.



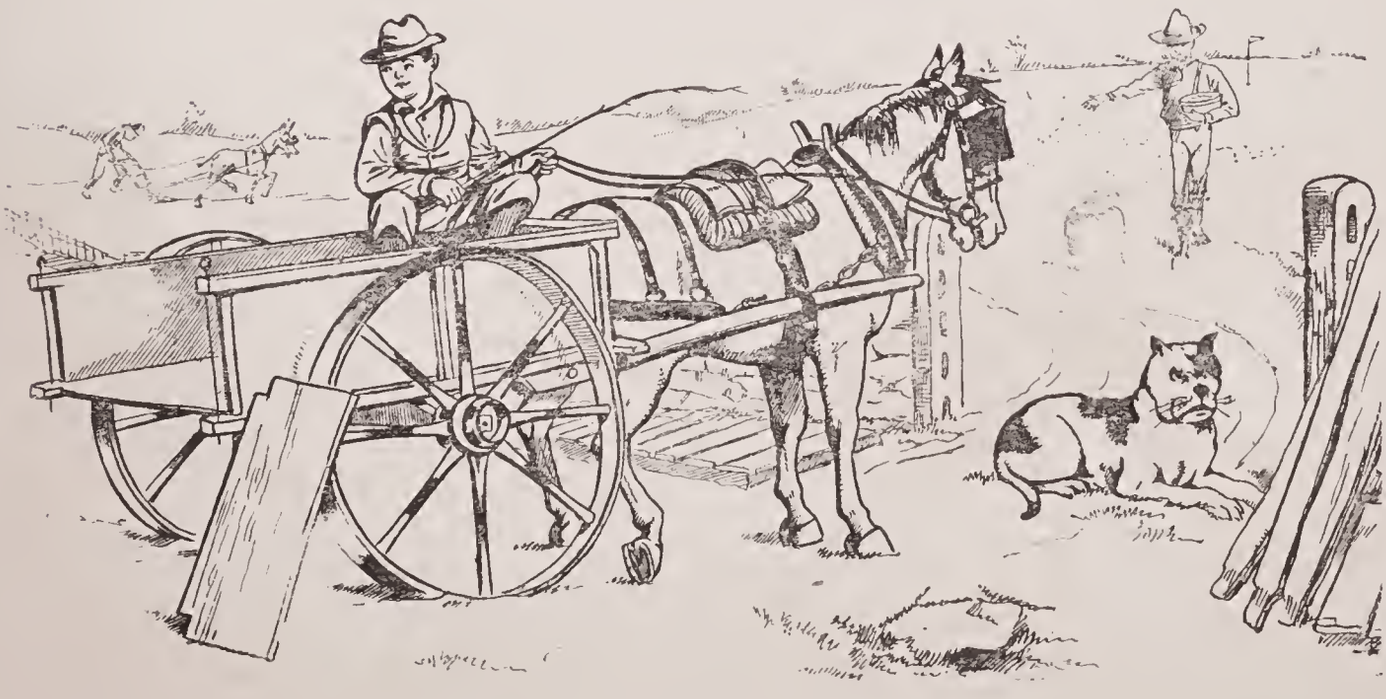
A VERY STYLISH TURNOUT.

JACK AND DAISY DANCE TO OLD TOM'S PLAYING.



SPRING WORK ON THE FARM.

JACK AND DAISY DANCE TO OLD TOM'S PLAYING.



SPRING WORK ON THE FARM.

THE TOY-BALLOON PEDDLER.

THE TOY-BALLOON PEDDLER.

THE EDUCATED PIGS DISPLAY THEIR ACCOMPLISHMENTS.

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A LOVING PAIR.

MR. JOCKO PLAYS A SHABBY TRICK ON HIS FRIEND.

A LOVING PAIR.

MR. JOCKO PLAYS A SHABBY TRICK ON HIS FRIEND.

THE FRUIT PEDDLER.

THE FRUIT PEDDLER.

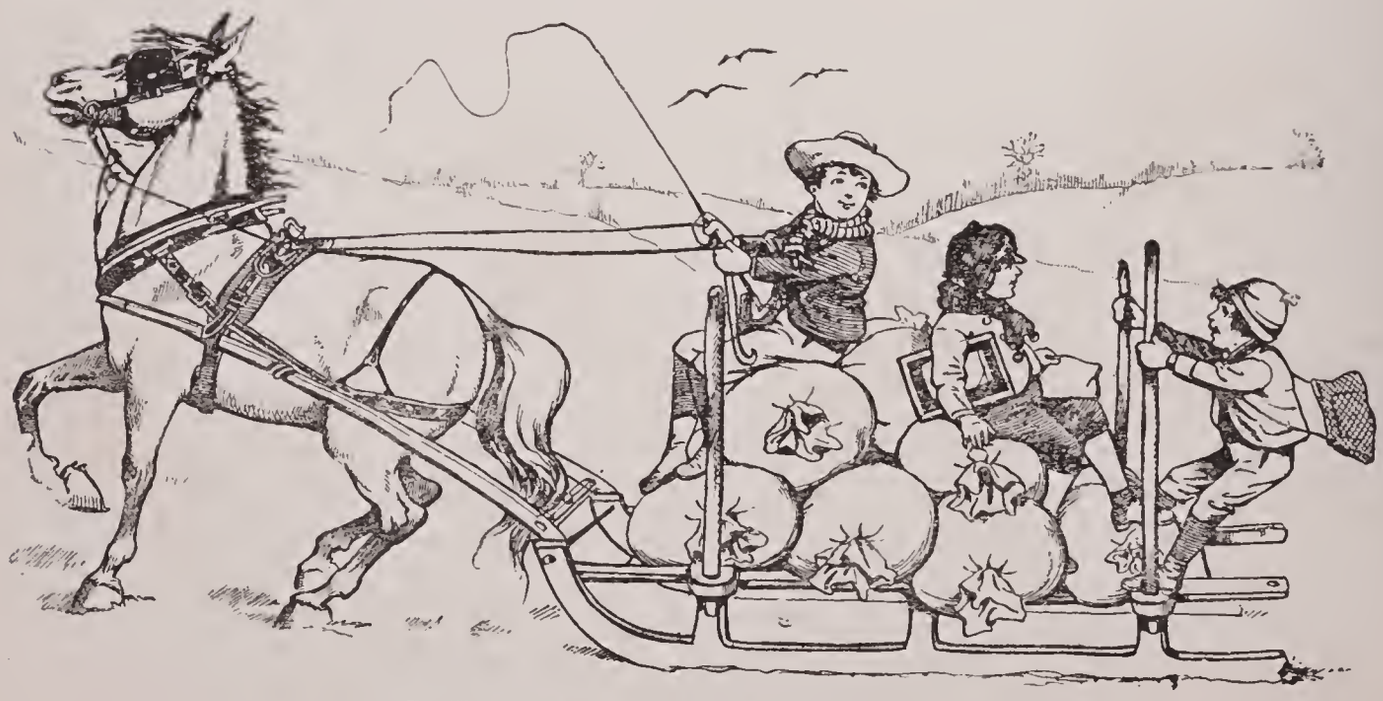
HAPPY DAYS BY THE SEASIDE.

HAPPY DAYS BY THE SEASIDE.

THE BONBON MAN.

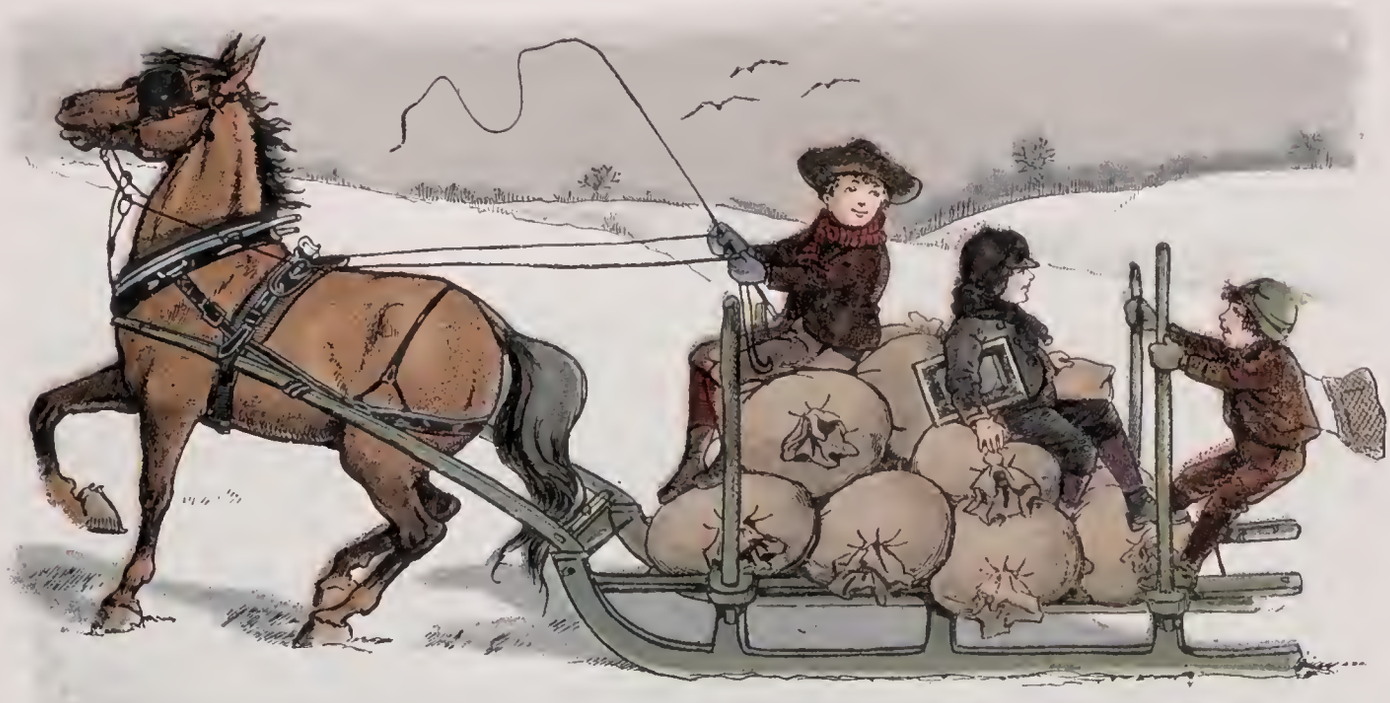
THE BONBON MAN

GATHERING WATER LILIES.



CATCHING A RIDE TO SCHOOL.

GATHERING WATER LILIES.



CATCHING A RIDE TO SCHOOL.

MAKING A SNOW MAN.

MAKING A SNOW MAN.

NED AND BESSY ENJOY A SAIL.

NED AND BESSY ENJOY A SAIL.

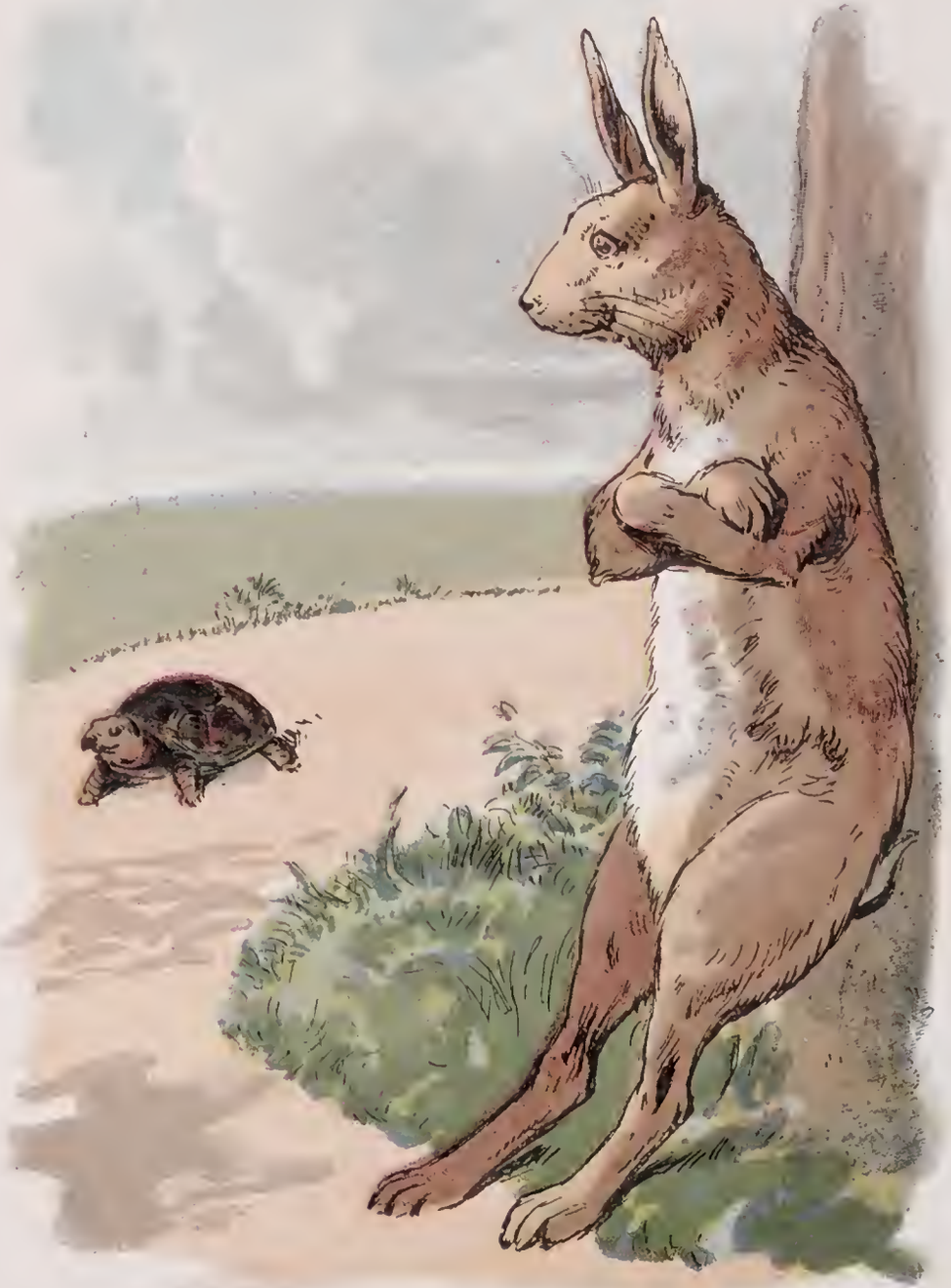
AN INDIAN WARRIOR IN BATTLE ARRAY.

AN INDIAN WARRIOR IN BATTLE ARRAY.

GENERAL HARRY AND HIS ARMY.

MR. HARE THINKS HE CAN AFFORD TO TAKE A REST.

GENERAL HARRY AND HIS ARMY.



MR. HARE THINKS HE CAN AFFORD TO TAKE A REST.

THE FLOWER GIRL.

THE FLOWER GIRL.

THE HARES TURN HUNTERS.

THE HARES TURN HUNTERS.

PLAY TIME.

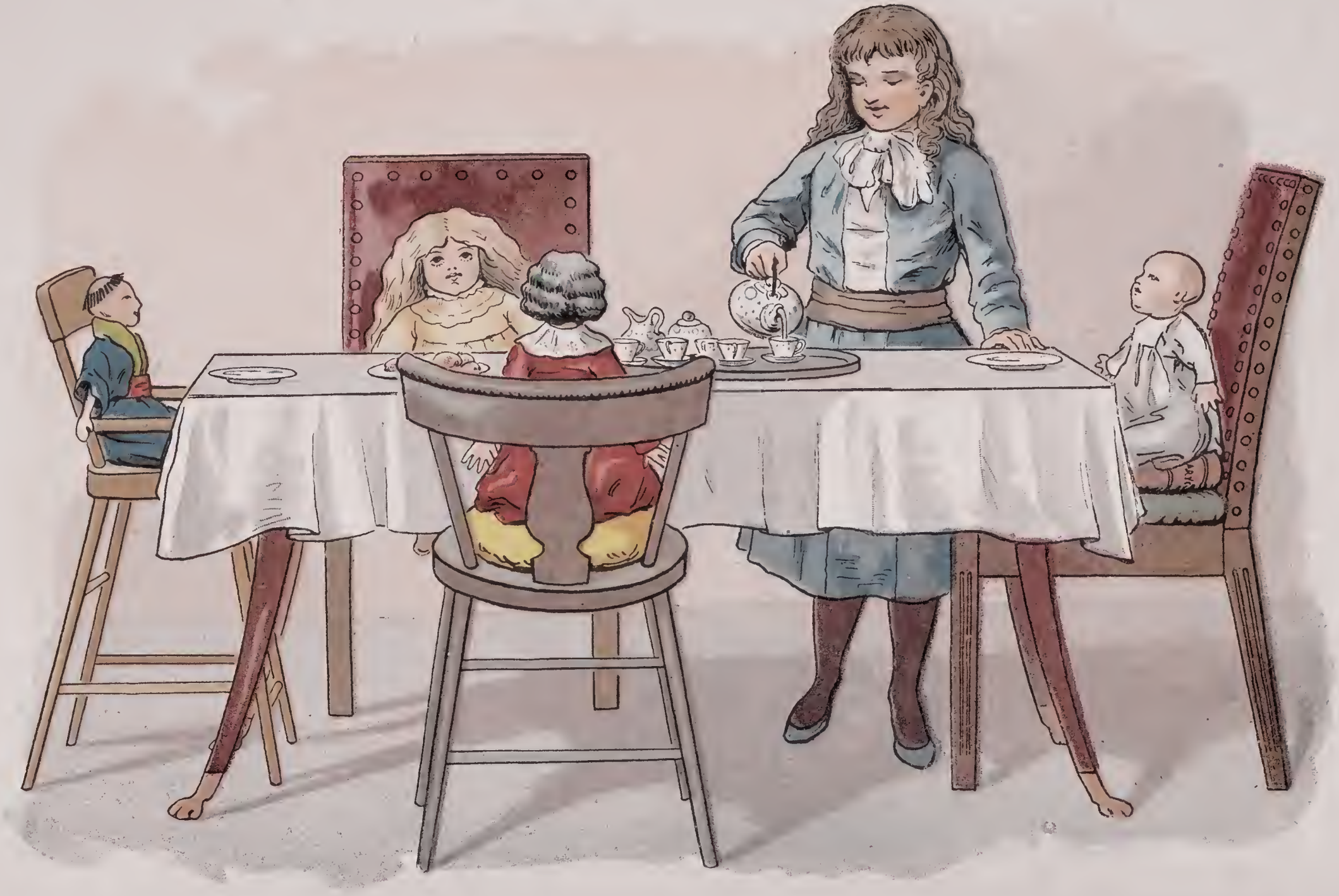
HASTE ISN'T ALWAYS SPEED.

PLAY TIME.

HASTE ISN'T ALWAYS SPEED.

SANTA CLAUS READY FOR BUSINESS.

SANTA CLAUS READY FOR BUSINESS.



FIVE O'CLOCK TEA.

FIVE O'CLOCK TEA.

THE TOY-WINDMILL PEDDLER.

THE TOY-WINDMILL PEDDLER.

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